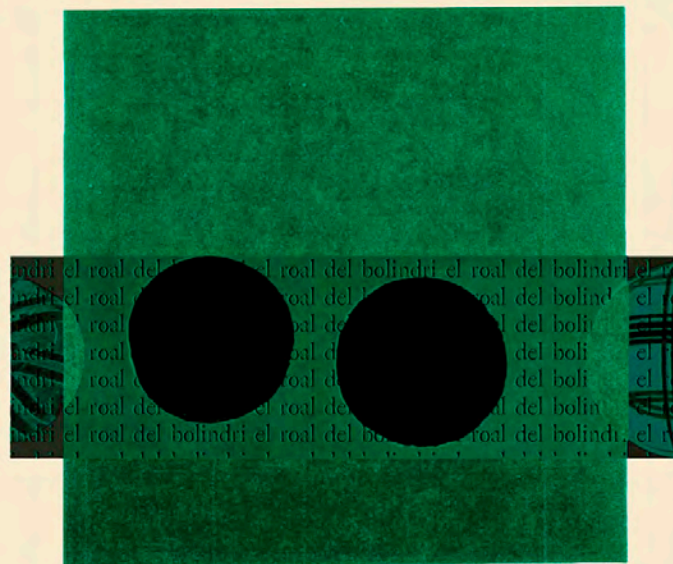




AULAGA  
FOLK

EL RODAR DEL BOLINDRE



AULAGA  
FOLK

DOSSIER  
2023





## RECRUITMENT PORTFOLIO 2023

Our new album "El rodar del Bolindre" is already a reality, and we present it with a new tour in different points of the Spanish geography.

Let your senses fly, feel different sensations, discover how innovative music can be. Enjoy, 'aulagueño/a', and enjoy yourself, you, who found them today, merge with the Aulaga Folk world. You can sway or dance to the flutes, or you can feel the guitar make your hair stand on end as it moves from side to side across the stage, looking for accomplices, accompanying a powerful bass. You will feel the percussions that give joy or depth to the songs, and that magical violin that is like putting the icing on the cake. But when you think the song is over, they will wait to surprise you with an apotheosis ending where the drums will vibrate inside you to culminate a great instrumental work, the lyrics and their messages will do the rest.

You just enjoy..

"Let's roll the marble with the expectation of someone playing for the first time, with the illusion of a child to retrace his steps one by one, in the themes chosen for enjoyment and reverie. when we reach the water, our perception of the music will have changed forever.

Let the marble roll".

*Marina Hernández Martín*







### THE BEST OF... AN TRISKELL RADIO CITTÁ BOLLATE

El Rodar del Bolindre, selected in An Triskell, directed and presented by Tino Granata from our beloved Italy.



### DIARIOFOLK BEST'S WORKS

"El rodar del Bolindre", listed as best works by diariofolk magazine.







### Milan Tesař | Radio Proglas

El Rodar del Bolindre, featured by Milan Tesař , secretary and jury member at World Music Charts Europe.



### FOLK NIGHTS WITH GIOVANNI ALCAINI

"El Rodar del Bolindre", between world music best non-italian discs.



### ONE WORLD MUSIC AWARDS 2022

"El Rodar del Bolindre" nominated in 10th Annual OWMA Awards in the category of "Best World Music Album"







### ROOTS MUSIC REPORT BY JOE ROSS

"El Rodar del Bolindre", sounds and is felt in the US by the hand of the great Joe Ross in Roots Music Report.



### WORLD MUSIC CHART EUROPE (APRIL 2023)

"El Rodar del Bolindre", enters the World Music Charts Europe Top 40 list



### SEMIFINALIST XV PREMIOS MIN

"El Rodar del Bolindre" semifinalist like the BEST Folk Music Album in XV MIN prizes.







## AULAGA FOLK TRADITION AND LEGACY

**"Respecting and rescuing the legacy left to us by our elders is one of the treasures that most enriches the way of understanding life, customs, traditions and, in short, what we are today".**

### Interview "La Aldaba"

Aulaga Folk was formed in 1999, in the town of Casas del Monte, in the heart of the Ambroz Valley; a valley in Cáceres that smells of lush mountains and extends to the north of Extremadura, in the foothills of the Béjar and Gredos mountain ranges. The sensitivity for music leads them to listen to different themes of their land and the voice of its inhabitants, to achieve a repertoire that is nourished by the popular songbooks and oral culture, which Aulaga Folk reworks with traditional elements and with the fusion of other instruments and music,

but always maintaining the original roots and the sound of the old. They compose their own songs and also create other compositions for native poems and lyrics that they know from the people of the village; thus, as if they were songs that go back and forth, Aulaga Folk not only draws on its popular roots, but also aims to enrich and contribute something new to the musical culture from Extremadura, shedding a new light on Extremadura's folklore and its richness.







*It aims to ensure that popular culture is not forgotten and is recognised; for this reason it presents it in a way that is closer and more in keeping with a younger audience; to the new listeners of the 21st century, the future of our tradition.*

Their work and efforts bore fruit and Aulaga Folk has taken their music all over the Iberian Peninsula, both in small and intimate places and in big festivals. Highlights:

- Folk Canarias.
- Festival Internacional Parapanda Folk (Granada).
- Festival Internacional Iberico Folkmedo.
- Festival de Palencia "A Concejo".
- Folk Chinchón.
- Festival Internacional Folk Plasencia en tres ediciones.
- Festival Almuenza Folk.
- Festival Folk de Valgañón.
- Festival Internacional Murcia.
- Fira Mediterrània de Manresa.
- Pozoblanco Folk Fest
- Festival hispanoluso de Ciudad Rodrigo
- Festival Almuenza Folk
- Festival Folk Ibiza

In the **International Asturian Contest of Navelgas** "Cuarto de los Valles", the group **was selected in 2nd place** among 55 participating groups from different countries, and in the **First International Eurofolk Festival of Íllora** (Granada) **they got an honourable third place...**

In Portugal, Aulaga Folk has performed at the **II Festival de Música Ibérica da Casa da Tulha**, at the **III and V Festival de Música Ibérica Vila Nova**, and opened the first edition of the Festival Internacional de Évora, **I Solstício Festival da Natureza de Castelo Branco 2013** among others in the neighbouring country.





## DISCOGRAPHY

*In his long artistic career, with five studio works, six if we count the 2008 demo prior to the release of "A menos cuarto", Aulaga Folk collects and compiles songs from all over Extremadura, including La Enramá de Pinofranqueado, Ahigaleñas de Ahigal, Ánimas de las Hurdes, Pimentoneras de La Vera, La Velá de Casar de Palomero, Kikirikí de Ceclavín, Romance de la Dama y el Caballero de Robledillo de Gata, Otoño Mágico dedicated to the Ambroz Valley, among many other compositions by the group itself.*



### DESDE EL AMBROZ, A NUESTRA MANERA (2002)

This is their first album. A field work that compiles traditional songs from the Ambroz Valley, with a traditional and artisan style. This first work has made the critics call them "collectors of tunes", an appellative that goes very well with their way of understanding, music and tradition.



### NO ES MALA LEÑA (2005)

Aulaga's second album gives a new twist to their compositions and presents very significant changes; not only because of the incorporation of new members to the group, but also because of the surprise it has meant both for the public and for the specialised critics. In "No es mala leña", Aulaga Folk has worked to the millimetre, respecting the traditional basis of their songs, but boldly and fearlessly incorporating new trends that have enriched and broadened their starting point.







### A MENOS CUARTO (DEMO, 2007)

Their demo "A menos cuarto" (2007) offers a preview of what will be their next album. In this new album they have incorporated the sound of the drums and in their own compositions, they pay tribute to peculiarities of their region and talk about current issues such as immigration. They also continue to treasure and treat with their casual style, the themes collected in their field work... in this way they fuse fandangos, jotás or plain songs, with free notes of Celtic air, Arabic-Andalusian, jazz, bachata, reggae or blues... travelling sounds between the traditional thaws of their mountain range and the dripping of symphonic atmospheres. Noble fusions with traditional and modern instruments, without ever losing the traditional sound and the old and pure flavour of each village and its people.



### A MENOS CUARTO (2011)

This time a few heavyweights of traditional Iberian music have joined in to enrich a repertoire in which, on the other hand, these Cacereños once again recreate their own style, one that lets blues and jazz peep through melodies of yesteryear.

**Joaquín Díaz, Eliseo Parra, Javier Ruibal, Manuel Luna, Espliego, El Mariquelo y la Coral de Béjar**, among others, give their support to an ambitious project that, nevertheless, gives its maximum expression to the stage...live!!!, because AULAGA's journey through the stages in the Peninsula is long and long:

They have been enjoyed by the smallest and most intimate audiences, and at the same time, they have also widened the posters of the most important festivals, always with the clear aim of making the most traditional audiences enjoy themselves, but also of introducing the uninitiated and bringing to the youngest a music with its own identity and transcendent name: FOLK.

This album is distributed by "**Almoükri Records**" and can be found in specialised shops as well as in digital format on the main platforms and on the website **[www.aulagafolk.es](http://www.aulagafolk.es)**.





# MIN AWARDS 2020

## NATIONAL SEMI-FINALIST FOR BEST WORLD MUSIC AND FUSION ALBUM

With this fourth studio album, positioned among the 15 best independent music albums, they reached the **semi-finals of the 2020 MIN Awards in the category of BEST WORLD MUSIC ALBUM AND FUSION**. They were also nominated in the categories of **Best Artist, Best Song and Best Music Production**, living this opportunity as a privilege, an honour within the reach of few, causing them immense joy for the musical recognition it means for their career in the world of music.



### COMO SIEMPRE LO HEMOS HECHO (2019)

In this work, they proudly defend their title as one of the best groups dedicated to roots music, mixing ethnic rhythms with touches of symphonic and progressive folk. They not only make music, they make culture, they defend, preserve and spread it, and this is something that very few achieve. To speak of Aulaga Folk is to speak of a group that feels music from its roots and that transmits emotions capable of reaching all five senses. The only thing we can ask of them is that they continue to do it as they have always done.

**BEST ARTIST:**  
Aulaga Folk

**BEST WORLD MUSIC  
AND FUSION ALBUM:**  
Como siempre lo hemos hecho

**BEST SONG:**  
Como siempre lo hemos hecho

**BEST MUSIC PRODUCTION:**  
Aulaga Folk



*In their albums, "DESDE EL AMBROZ A NUESTRA MANERA", "NO ES MALA LEÑA", "A MENOS CUARTO" and "COMO SIEMPRE LO HEMOS HECHO 20 ANIVERSARIO", they have taken on the commitment and responsibility of becoming ambassadors of traditional music, advocating that this, far from falling into oblivion, reaches a wider audience, whatever their age, so that older people continue to enjoy their cultural and musical legacy, and younger people know and experience the endless sensations that this type of music can make them feel.*





# EL RODAR DEL BOLINDRE

New release Autumn 2022

In this new work Aulaga Folk shakes its musical range balancing the fusion of ethnic music and symphonic avant-garde with very rock touches, balanced by Andalusian airs and aromas of Ireland with a lot of swing, approaching us to the Portuguese raia, without leaving behind our Extremadura flag and its root language, the Castúo. Undoubtedly, a fusion of senses and musical notes that will envelop you in a journey from the raia to the Dehesa...







## RAICES MÚSICA EXTREMEÑA AWARD

"There is in them something exuberant, reminiscent of jazz, subtle like classical, patient like blues and watercourse like folk, the genre with the worst press for modernity and the best resistance, if the truth be told..."

*José Camello Manzano y Ana Baliñas "El Lince con Botas"*

For all these reasons, international journals such as, **FOLK ROOTS** from Great Britain, **TRAD MAGACINE** from France, **FOLKWORLD** from Germany, **WORLD MUSIC CENTRAL**, **THE HUFFINGTON POST**, **THE CELTIC CRIER**, **ETHNOCLOUD** from USA, **THE CELTIC MUSIC FAN** from Philippines, **THE BLOGFOOLK** from Italy, **INTERFOLK**, **WORLD 1 MUSIC**, **ETIK MAGAZINE**, **CANCIONEROS. COM**, **DESACORDES**, **DIARIOFOLK**, **BRITMOS**, **MAGAZINE FROM CASTILLA Y LEON**, **AKELARREFOLK**, **MAGAZINE MT**, **VALLADOLIDWEBMUSICAL** from Spain among others have echoed his great work. La 2 de TVE "LOS CONCIERTOS DE RADIO 3", Canal Extremadura TV in the series "EL LINCE CON BOTAS"

starred in the chapter **AULAGA FOLK: MÚSICA DE LA MEJOR LEÑA**, as well as radio programs as prestigious as **DISCOPOLIS** and **TARATAÑA** from **RNE3**, **MUNDOFONIAS RNE**, **RITMOS ETNICOS** from **RNE5**, **EL ALJIBE MUSICAL**, **LOST FRONTIERS SAMPLER 13**, **RADIO OBRADOIRO**, **RCFM**, **KOSMOS RADIO**, **AIRES CELTAS**, **BAHIA SUR RADIO**, **RAI-CANAL SUR RADIO-MUSICAS DEL MUNDO**, **LINIA FOLK ICAT**, **RADIO 5 RNE** "Los Conciertos de Radio 3 en Radio 5", **EL GARITO**, **CANAL EXTREMADURA RADIO**, **RNE3** "LOS CONCIERTOS DE RADIO 3" and a long journey through different national and international radio stations.





## AULAGA FOLK MEMBERS

The members of Aulaga love traditional music, they have come to it in different ways, always, someone close to us showed us their roots, the deep sounds of this land that is so much ours.



**JUAN CARLOS CENTENO**

Voice, flutes, traditional percussion.



**LOURDES SÁNCHEZ**

Voice,  
traditional percussion.



**JAVIER COLMENAR**

Voice, classical guitar, bouzuki,  
flamenco guitar, acoustic guitar.



**ANA LOBO**

Violin, voice.



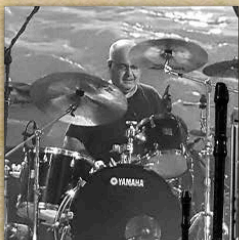
**EMILIO MUÑOZ**

Electric bass.



**MIGUEL ESCRIBANO**

Electric guitar, clarinet.



**JAIME SANGUINO**

Drums, percussion.







## CONTACT

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# AULAGA

F O L K



El Rodar del Bolindre



IBÉRICA  
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